



R - Robab Moheb

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By choosing the first alphabet of her name 'R', Robab Moheb shades the circle around her thoughts on her own life. 'R' is a retrospective to herself and 'herself' a circularity, with a radius that once collapses into a point, an infinitesimal point: a zero resulting from life, a zero which is not futile. A zero has an inner momentum which is infinitesimal but infinite. And she, is exactly scarred about this introvert infinity. In the broad horizon of her zeros, she raises questions and does not find to the answers "what am I searching for on the riffs?" Robab Moheb applies a terminological series, words which all start with 'R' and rotates the poetic flow into a meditative climax, and opens new perspectives. The semiology of words, the semantics of the verses and the collage of the poems into a whole curriculum is conducted by the pulse of a unique alphabet in her world: the 'R'. 'R' is a symphony with its own rules of harmony pacing with life and death of the composer herself. "take the ciphers but not the zero / take the sound but not the silence /.../ I silence by the zero and view by the sound.../" she writes, and at the end her way remains to be one breath, and her breath only "the spirit of all her images and shadows", nothing else than the initial circle.